



# I N F E R N O F E S T I V A L

14 - 16 MARCH 2013 LAUSANNE

Lausanne, January 23, 2013

## PRESS RELEASE

### **FESTIVAL INFERNO 2013: The line-up at the DOCKS is now complete!**

**Hey! After the first salvo of names announced last November, we are pleased to release the complete line-up of bands that will perform at the 3rd edition of the Inferno Festival at the DOCKS on March 15 and 16:**

#### INTERNATIONAL BANDS

**SAMAEL, PRIMORDIAL, MY DYING BRIDE, DARK FUNERAL  
ANAAL NATHRAKH, AURA NOIR, WARDRUNA**

#### KEY SWISS BANDS AND NEWCOMERS

**RORCAL, ZATOKREV, ALGEBRA, ABRAHAM**

#### LINE-UP BY DATE

##### **FRIDAY 15 MARCH, LES DOCKS:**

###### **SAMAEL PLAYS PASSAGE (CH)**

SAMAEL has greatly contributed to put Switzerland on the map of metal fans and has influenced loads of groups worldwide. They started as a black metal band but increasingly gave an industrial touch to their music; they will present their special project as a world exclusive at the 2013 edition of the Inferno Festival and will perform the album "Passage" (released in 1996) in its entirety! A performance not to be missed, because it is this album that established Samael on the international scene as a reference in the modern and classy black/industrial style. A unique opportunity to eventually hear "Jupiterian Vibe" and "Shining Kingdom" live!

###### **PRIMORDIAL (IRL)**

PRIMORDIAL is greatly influenced by the Irish origins of their members and their sound swings between Pagan, Celtic and black metal with heroic accents. The band is well known for the quality of its performances focused on the charisma of its frontman. Primordial will blast their own definition of the word "EPIC" with loads of conquering riffs.

###### **ANAAL NATHRAKH (UK)**

ANAAL NATHRAKH released in 2012 the album "Vanitas", critically acclaimed by independent as well as mainstream magazines. The few gigs that followed its release combined ferocity to

unequalled technicity and have confirmed all the good things that the public was already thinking of Anaal Nathrakh, spearhead of the new British scene. In such a ruthless and cynical style, hard to beat!

#### WARDRUNA (NOR)

Wardruna is a musical project based on ancient Nordic beliefs and rune traditions. This project, led by Einar Selvik and Gaahl (ex Gorgoroth, God Seed), is particularly focused on the runic alphabet. Their music is played with traditional instruments and sends us back to Vikings legends and poems. At the Inferno, the band will present on stage its new album "Runaljod - Yggdrasil" World Premiere!

#### ABRAHAM (CH)

First known as Vampire Baron, a slightly less prophetic name, Abraham proposes to explore the human soul in its altogether darker, violent, desperate and mystical aspects. Musically, it is a particularly explosive sound cocktail which can be labeled as speeded post-hardcore, mixed with hints of greasy grind/punk.

### **SATURDAY 16 MARCH 2013, LES DOCKS:**

#### MY DYING BRIDE (UK)

MY DYING BRIDE is an absolute reference in the British doom-metal scene of the 90s. Their latest album "A Map of All Our Failures", released in late 2012, has been acclaimed by fans and media, and marks a return to the roots with black and heavy atmospheres. Scraggy and compact, "A Map of All Our Failures" proves that My Dying Bride hasn't lost anything of its arrogance.

#### DARK FUNERAL (SWE)

DARK FUNERAL is the mythical figure of the Swedish black metal scene. Their music is a recipe that really gets down to the basics: solid and smart riffs, a drummer who goes full blast and ruthless songs. Dark Funeral is one of the key bands of the second great wave of Nordic black metal, one of those whose integrity has never been questioned.

#### AURA NOIR (NOR)

AURA NOIR is one of the best Norwegian black metal band. Composed of seasoned musicians such as Ole Jørgen Moe (Immortal, Dødheimsgard, Gorgoroth), Carl-Michael Eide (Satyricon, Ulver, Ved Buens Ende, Cadaver) and Rune Eriksen, who is nothing less than the former guitarist of Mayhem, they will blast crowds with their heavy riffs.

#### RORCAL (CH)

RORCAL is one of the most fascinating projects of the Swiss scene. Hyperactive, its members have tirelessly been working over the past five years to develop their sound. After exploring the heavy countries of drone and doom, their new album "Világvége" is the turning point that brings them back to black metal, injecting new blood to their monolithic riffs.

#### ZATOKREV (CH)

ZATOKREV comes from Basel and is a band of sludge/doom signed by Candlelight Records for its new album, "The Bat, The Wheel And A Long Road To Nowhere". Let's hope that the presence of Zatokrev in the catalog of this prestigious label will allow them to eventually break through the international scene and get a well-deserved recognition.

#### ALGEBRA (CH)

Swiss thrash? Celtic Frost (or so was it at least for a while), Coroner, Messiah and... Algebra! The Lausanne combo does not have the notoriety or the impact of his famous compatriots but it should be a matter of time! No frills, just good old classic thrash metal straight in your face!

## **PRESALES ARE OPEN ON PETZI, STARTICKET AND FNAC**

Both days can be purchased on [www.petzitickets.ch](http://www.petzitickets.ch), [www.starticket.ch](http://www.starticket.ch) (Starticket CallCenter: 0900 325 325, CHF 1.19/min from a landline phone) and on the FNAC network (online [www.ch.fnacspectacles.com](http://www.ch.fnacspectacles.com) or stores). Tickets are available day by day, or as two-days passes.

**Note bene: all Petzi and Starticket passes are sold out!** A limited number of passes can still be found at FNAC.

### **ON-LINE TICKETS (webzines, on-line editions, etc)**

#### **PETZITICKETS**

FRI 15.03.2013: [https://www.petzitickets.ch/detail\\_evenement.php?id\\_evenement=24397](https://www.petzitickets.ch/detail_evenement.php?id_evenement=24397)

SA 16.03.2013: [https://www.petzitickets.ch/detail\\_evenement.php?id\\_evenement=24398](https://www.petzitickets.ch/detail_evenement.php?id_evenement=24398)

2-days passes: sold-out!

#### **STARTICKET**

FRI 15.03.2013: <http://www.starticket.ch/0ShowInfo.asp?ShowID=58528&ShowDetails=1>

SA 16.03.2013: <http://www.starticket.ch/0ShowInfo.asp?ShowID=58532&ShowDetails=1>

2-days passes: sold-out!

#### **FNAC**

FRI 15.03.2013: <http://www.ch.fnacspectacles.com/place-spectacle/manifestation/Hard-rock-Metal-SAMAEL--PRIMORDIAL---ANAAL-NATHRAKH-INFL1.htm>

SA 16.03.2013: <http://www.ch.fnacspectacles.com/place-spectacle/manifestation/Hard-rock-Metal-MY-DYING-BRIDE---DARK-FUNERAL-INFL2.htm>

2-days passes: <http://www.ch.fnacspectacles.com/place-spectacle/manifestation/Hard-rock-Metal-INFERNO-METAL-FESTIVAL--PASS-2-JRS-2JINF.htm>

## **MAIN CONTACTS & MEDIA**

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## **OUR SPONSORS AND PARTNERS**

État de Vaud, Ville de Lausanne  
Couleur3, Metal Hammer, Hard Rock Magazine, Transit, Daily-Rock  
Les Docks, Le Romandie, l'EJMA  
L'association Fer de Lance, la Fondation CMA, Fassbind Hotels

## **BANDS AND FESTIVAL PROMOTIONAL MATERIAL**

Access on [ftp.headstrong.ch](ftp://ftp.headstrong.ch)

ID: infernopro

Password: inferno2013

File: DATA

## **THE INFERNO FESTIVAL SWITZERLAND**

The first edition of the Inferno Festival in Switzerland was held in February 2011. In March 2012, the Lausanne district of Sévelin lived a memorable second edition which sold out and welcomed more than 2,000 people from all over Switzerland and abroad (Brazil, USA, India). Thanks to Swiss

and international headliners such as IMMORTAL and MESHUGGAH, and new collaborations started in French Switzerland (EJMA, Lausanne Tourism Dém'ART, CMA Foundation, Giger Museum) to offer much appreciated lectures and performances, the event took a new dimension.

Besides a definitely metal line up that should thrill all the fans of this style of music (and there are plenty of them in Switzerland!), the Inferno Festival is also a multidisciplinary cultural event in the broadest sense (music, modern dance, photography, plastic arts), open to the world and others. Indeed, each year, exhibitions, performances and lectures are offered to the public, in addition to the concerts performed at the DOCKS. This wish to open up the genres and to take a cultural and social dimension enables the event to appear as a forum dedicated to an extremely creative and dynamic style.

**STAY TUNED WITH THE INFERNO FESTIVAL!**

[www.infernofestival.ch](http://www.infernofestival.ch)

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